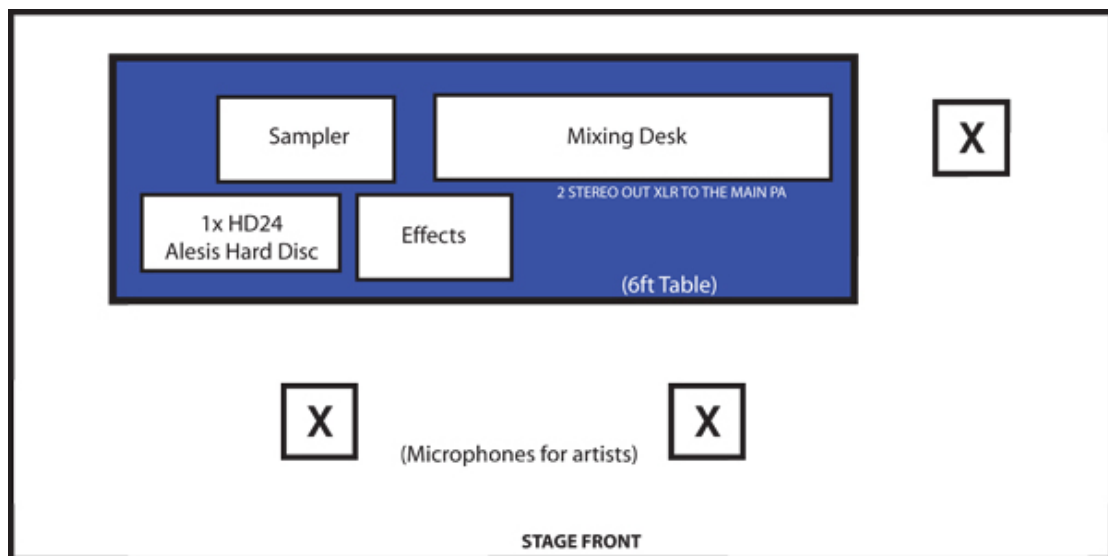




Ariwa Stage Plan



Ariwa Sounds LTD

34 Whitehorse Lane
London SE25 6RE

Please supply a 6ft long table to rest the mixer on, and three microphones with cables.

Thank you.

For any technical inquiries contact Itay Berger at
kukandub@gmail.com +34647116478

DUB SHOW equipment

We bring all items in Blue. We bring all interconnecting cables.

1 mixing desk with 4 auxiliary and 16 or 24 channel inputs.

IE: Ideally Midas, Soundcraft, or Allen & Heath.

1 HD 24 Alesis Hard disk multi-track recorder

2 x Microphones.

+ connecting cables between desk and Machines.

Ancillary equipment for the show.

1. 2 x Digital delay e.g.: Roland SDE 3000, 2500, 330

Yamaha D1500, Lexicon PCM 41, 42, TC D1, TC 350

2. 2 x Digital Reverb or multi effects unit e.g.: Yamaha

SPX 90, SPX 900, SPX 990. Lexicon PCM 80, 81,

90, 91 Eventide Eclipse, TC M2, TC350

Preferred Desks: 1. MIDAS Venice 24 or 16 inputs

2. ALLEN & HEATH GL3, GL3000, GL24, Mixwizard

3. SOUNDCRAFT Spirit, Venue, Ghost 16, 24, 32

All desks should have a minimum of 4 Auxiliary sends

On NO occasions do NOT use any Yamaha Desks

On NO occasion do NOT use any Digital Desks

We bring all items in Blue!!



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